

# I

Moderato

Part I: Treble clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-6 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *mf*.

Part II: Treble clef, 4/4 time. Measures 1-6 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *p*.

Part III: Bass clef, 4/4 time. Measures 1-6 contain a melody starting on G3, moving up stepwise to D4, then down to C4 and B3. Dynamic: *p*.

System 1 (Measures 1-6):

- Part I: Measures 1-4 are whole rests. Measures 5-6 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *mf*.
- Part II: Measures 1-6 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *p*.
- Part III: Measures 1-6 contain a melody starting on G3, moving up stepwise to D4, then down to C4 and B3. Dynamic: *p*.

System 2 (Measures 7-12):

- Part I: Measures 7-12 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *mf*.
- Part II: Measures 7-12 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *p*.
- Part III: Measures 7-12 contain a melody starting on G3, moving up stepwise to D4, then down to C4 and B3. Dynamic: *p*.

13

pp mf

13

mf p

pp

13

mp p

Detailed description: This block contains the first two systems of a musical score. System 1 (measures 13-18) features a treble and bass staff. The treble staff has a *pp* dynamic at the start and a *mf* dynamic at measure 16. The bass staff has a *mf* dynamic at the start and a *p* dynamic at measure 16. System 2 (measures 13-18) also has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 16. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 16. System 3 (measures 13-18) has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 16. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 16. System 4 (measures 13-18) has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 16. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 16.

19

19

19

Detailed description: This block contains the next two systems of the musical score. System 5 (measures 19-24) features a treble and bass staff. The treble staff has a *pp* dynamic at the start and a *mf* dynamic at measure 21. The bass staff has a *mf* dynamic at the start and a *p* dynamic at measure 21. System 6 (measures 19-24) also has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 21. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 21. System 7 (measures 19-24) has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 21. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 21. System 8 (measures 19-24) has a treble and bass staff. The treble staff has a *mf* dynamic at the start and a *p* dynamic at measure 21. The bass staff has a *pp* dynamic at the start and a *p* dynamic at measure 21.